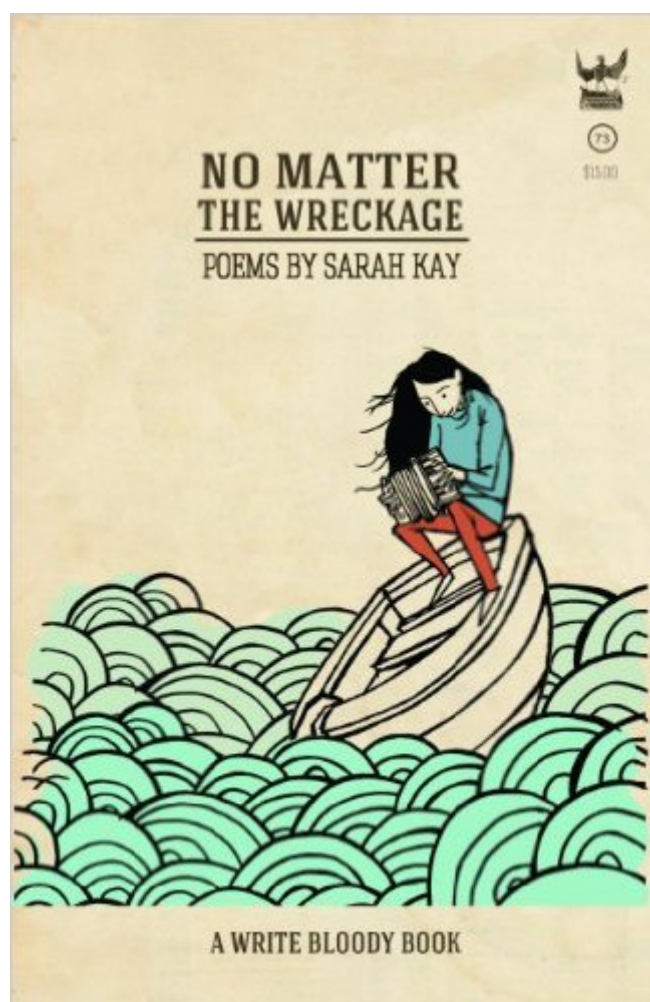


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No Matter The Wreckage



Synopsis

Following the success of her breakout poem, "B", Sarah Kay, in collaboration with illustrator Sophia Janowitz, releases her debut collection of poetry featuring work from the first decade of her career. *No Matter the Wreckage* presents readers with new and beloved poetry that showcases Kay's talent for celebrating family, love, travel, and unlikely romance between inanimate objects ("The Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows readers to join her on the journey of discovering herself and the world around her. It is an honest and powerful collection.

Book Information

Paperback: 100 pages

Publisher: Write Bloody Publishing (March 18, 2014)

Language: English

ISBN-10: 1938912489

ISBN-13: 978-1938912481

Product Dimensions: 5.5 x 0.5 x 8 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (125 customer reviews)

Best Sellers Rank: #23,845 in Books (See Top 100 in Books) #2 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Asian American](#) #26 in [Books > Literature & Fiction > Poetry > Women Authors](#) #6488 in [Books > Literature & Fiction > United States](#)

Customer Reviews

Sarah Kay's debut book is stunning...it is filled with dozens of thoughtful and insightful poems written over many years. She has a strong and unique voice and has a way of telling you what you're feeling even when you yourself aren't sure. I'm not particularly into poetry, but I saw Sarah perform recently and her performance left me wanting more. This is certainly worth it, especially if you're a fan of her youtube videos. I highly recommend this book!

Sarah Kay is best known for her spoken word poetry and her famous Ted talk. As a huge fan of her, I was worried that her spoken word poetry wouldn't translate well to the page. I was completely wrong. These poems are absolutely beautiful on the page - raw and honest. There's such a wide range of topics - family, friends, loved ones, history. There's poems that I recognize from her spoken word videos and ones that are entirely new to me and more typical for print poetry. There are long poems and short ones, but all the poems pack an emotional punch. Like her spoken word, the

poems in "No Matter the Wreckage" are sweet and quiet, but behind them there is heartbreak, family history, abuse, mentions of politics, and so, so much heart. They may come in a pretty wrapper, but make no mistake - Sarah Kay's work is not to be underestimated. "No Matter the Wreckage" has given me chills, and I recommend it to everyone.

Sarah Kay's poetry is magical. She pours her heart and soul into her poems, and while devoured best live, this book fills in for the moments and locations where this is not possible. She is an incredible poet and performer. I've been lucky to have seen her live multiple times, and am left wanting more every single time. This book is an extremely gift from her to every fan who wants to go back and revisit her beautiful work. Highly recommend it's an absolute steal. Also great for gifting!

I bought this after seeing Sarah Kay perform some of her material at an after-TED event put together by Amanda Palmer. I was blown away by Sarah's performances, and the book lives up to her live readings. I can't really describe how well put-together it all is - it's honest, emotional, positive, glimpses of life that has a vibe similar to what you'd get at a poetry-slam, but is far far better in quality. Honestly? Just look up a video of her performing her stuff. If you like that, you'll like this.

Having come to know of Sarah Kay through her powerful spoken word poems, I was elated to discover she now has a written and published collection of poetry in book form. Even though I love poetry, I am usually a fast, fickle, and impatient reader of poems. My method of reading poetry is generally to scan the poem, and if I come to the last line and it has a powerful, resonating cadence, then I'll go back and reread the entire thing more slowly. That was not my process with the poems in No Matter the Wreckage. I just wanted to slowly drink in every single word for every single poem. No Matter the Wreckage is one of the most unique collections of poetry I have ever read. It's not a memoir in verse, but the poems are deeply personal, following an organization and chronology that make it feel as such.

Got it last weekend. I read the entire book from the time I woke up until noon over my coffee and bagel. Gorgeous writing. I almost never cry (dog movies and the first 15 minutes of UP), but I cried three times reading it. I'm going to do it again soon, and this time make notes in the margin. The mixture of truth, heartache and so... so much hope I found deeply moving. I was just disappointed I didn't have more of it to read! I really just can't say enough good things about this. I've never even particularly been that much of a fan of poetry, tending towards being a reader of stories, more than

things like this. It was just absolutely shocking in it's beauty. I may start giving it away as gifts to the people I love.

This is absolutely beautiful. I'm cheap as well as a technological gal...as in, I rarely buy poetry books. (I'm more of a short story person, anyway. I think it's mostly because I write shorts. My poetry sounds like if Sarah Kay's poetry was shoved in a radioactive blender after getting bitten by eighty rabid dogs.) But I couldn't stay away from this one. Read it. Be changed. In one of my seminars, we discussed using books as a sort of status symbol. As in, do we leave certain books out in plain view to present a certain image of ourselves? I have to admit that I left this book on my coffee table even when I wasn't reading it, so people might think I was as deep, beautiful, and insightful as Sarah Kay...I don't know if it worked, but whatever.

Sarah Kay does an outstanding job writing. I love watching her perform on YouTube and I also loved this book. I can't wait for her to write another one. Whenever I am feeling down or doubtful about something I can always find one of her poems that relates and makes me feel better! I definitely recommend this book to everyone!

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